

**Fiscal Unit/Academic Org** English - D0537  
**Administering College/Academic Group** Arts and Sciences  
**Co-administering College/Academic Group**  
**Semester Conversion Designation** New Program/Plan  
**Proposed Program/Plan Name** Graduate Minor in English  
**Type of Program/Plan** Graduate minor  
**Program/Plan Code Abbreviation**  
**Proposed Degree Title**

## Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program				12	
Required credit hours offered by the unit	Minimum			12	
	Maximum			12	
Required credit hours offered outside of the unit	Minimum			0	
	Maximum			0	
Required prerequisite credit hours not included above	Minimum			0	
	Maximum			0	

## Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

- Program Learning Goals**
- Students learn scholarly concepts & methods taught in English classes in creative writing, literary history, folklore, narrative studies, critical theory, popular culture, film, postcolonial & ethnic studies, rhetoric, composition, & literacy studies

## Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? No

## Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

## Pre-Major

Does this Program have a Pre-Major? No

**Attachments**

- Graduate Minor in English Proposal1.pdf: Program Proposal

*(Program Proposal. Owner: Lowry,Debra Susan)*

**Comments****Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Lowry,Debra Susan	09/07/2016 12:09 PM	Submitted for Approval
Approved	Lowry,Debra Susan	09/07/2016 12:09 PM	Unit Approval
Pending Approval	Vankeerbergen,Bernadette Chantal	09/12/2016 08:41 AM	Ad-Hoc Approval
Approved	Heysel,Garett Robert	09/13/2016 08:47 AM	College Approval



December 23, 2015

To the Graduate Council:

I am pleased to submit the following proposal for a new Graduate Minor in English. The proposal was approved by the English Department's Graduate Studies Committee on November 16<sup>th</sup>, 2015, and by the English Department at its meeting on December 7<sup>th</sup>, 2015.

The following documents include a rationale for the minor, a description of the proposed curriculum, an outline of the administrative arrangements to support the new minor, enrollment plans and estimates, and a letter of support from Dr. Peter Hahn, Divisional Dean of Arts and Humanities.

Thank you very much for your consideration of the English Department's proposal.

Sincerely,

Amanpal Garcha  
Associate Professor  
Director of Graduate Studies

December 21, 2015

Scott Herness, Interim Vice Provost for Graduate Studies and Dean of the Graduate School  
Graduate School  
250 University Hall  
230 N. Oval Mall  
CAMPUS

Dear Scott:

I am writing in support of the Department of English's proposal for a Graduate Minor in English, which I believe will play an important role in the intellectual training of graduate students not only in the arts and humanities but in a wide range of other disciplines as well.

Through its graduate-level courses, the English Department is already allowing many of our University's graduate students to deepen their knowledge of the language, literatures, and cultures of the Anglophone world. Because English offers courses in areas of interest to scholars in many fields, English graduate seminars have enrolled students concentrating in education; folklore; comparative studies; theater; women's, gender, and sexuality studies; history; communications; and even nursing.

With its flexible but focused curriculum, the Graduate Minor in English will help such students who seek out the Department's faculty and courses. Because it provides a formalized structure for students to follow as they choose their graduate courses in the English Department, the minor will ensure that students achieve depth and breadth in their training in English studies. And because it provides a certification for students who complete the Minor's requirements, it will give students a credential that will help them in their professional careers, either in or outside academia.

Sincerely yours,



Peter L. Hahn  
Professor of History  
Divisional Dean, Arts and Humanities  
College of Arts and Sciences

## **Proposal for Graduate Minor in English**

(Approved by the Department of English 12/7/2015)

### **Rationale:**

The Graduate Minor in English will allow students in arts, humanities, and social sciences fields to develop a supporting program in the Department of English that complements their graduate concentration. Because the Department of English offers graduate-level instruction in a wide range of areas, including creative writing, literary history, folklore, narrative studies, critical theory, popular culture, film, postcolonial and ethnic studies, rhetoric, composition, and literacy studies, students from other departments can construct a Minor in English that will further a variety of individual academic and professional plans. We expect that students in Comparative Studies, Women's Gender and Sexuality Studies, Theater, African and African American Studies, and Education to be particularly well positioned to benefit from a Graduate Minor in English as those students (a) are likely to use scholarly concepts and methods that English faculty teach in our graduate courses; and (b) may be expected to demonstrate a mastery of composition instruction, literary history, or other areas in English as part of their future employment plans.

### **Proposed curriculum:**

The Graduate Minor in English requires a minimum of 12 credit hours of coursework, or four courses. Students can repeat only one of the courses required for the minor. A grade of B or better (or S when applicable) is required in each course comprising the minor. Students can select from any courses at the 5000-level or above offered by the graduate faculty in the Department of English with the following exceptions:

- 5191: Internship in English Studies
- 5193: Individual Studies
- 5194: Group Studies
- 5797: Study at a Foreign Institution
- 5892: Workshop
- 6781: Teaching First-Year Writing
- 6998: Graduate Research in English
- 8903: Teaching College English
- 8996: Research in English: The Candidacy Examination
- 8998 & 8999: Research in English

A complete list of eligible graduate courses is included at the end of this proposal. To enroll in the Graduate Minor in English, graduate students should first meet with their advisors in their own department to determine the appropriateness of pursuing a graduate minor and how best to incorporate it into their program of study.

Next, students should construct a plan for completing the 4 courses required for the minor that allows students to concentrate in a distinct area of English studies. (Students may have already taken one or more of these courses before they enroll in the minor.)

The minor gives students flexibility as to which area of English studies they choose and the precise courses that provide the breadth and depth required for their chosen area. Students may, for example, take courses that correspond to one of the following "tracks," which correspond to some of the fields within English studies covered by the Department's graduate curriculum:

- Rhetoric, Composition and Literacy: students take courses in rhetoric, composition, and literacy studies, including courses in digital media.
- Folklore: students take courses in any area related to folklore.
- Theory: students take courses in critical theory, narrative theory, theoretical approaches to gender and sexuality, and/or theoretical approaches to postcolonial and ethnic studies.
- Literary history: students take courses in one historical period (for example, Renaissance literature), adjacent historical periods (medieval and Renaissance, for example, or 18th and 19th Century literature); or a range of courses that can provide students with a solid background in a national literature (a series of courses in early American literature, nineteenth-century American literature, and contemporary literature, for example).

Alternately, students may take a series of courses that cut across these tracks in ways that furthers the student's particular area of study. Students are also welcome to propose other ways of fulfilling the course requirements for the minor.

To enroll in the graduate minor, students must draft a statement listing the four courses they plan to take to complete the requirements. They must also complete a statement that describes how those four courses will develop the student's expertise in a field or subfield of English. The list of courses and statement will be submitted to the Department of English's Graduate Studies Committee for final approval.

### **Administrative arrangements and support for the graduate minor:**

The administration of the Graduate Minor in English will be shared among the Graduate Program Coordinator(s), the Director of Graduate Studies, and the Graduate Studies Committee in the Department of English.

The Graduate Program Coordinator and the Director of Graduate Studies will respond to questions from students interested in the minor, will assist students in developing their list of proposed courses and their statement describing their focus area, and will ensure that students' proposed plans to complete the minor are submitted to the Graduate Studies Committee.

The Graduate Studies Committee will review each student's proposed plan to complete the minor requirements.

Upon the Committee's approval of a student's plan, the Graduate Program Coordinator will assist the student in finalizing his or her enrollment.

### **Plans to enroll students**

Students will enroll in the minor in accordance with the procedure outlined above: students will develop a plan to complete the minor, will submit that plan to the Graduate Studies Committee, and will finalize their enrollment according to the following process:

1. Graduate students must complete and submit a Minor and Graduate Interdisciplinary Specialization form at [GRADFORMS.OSU.EDU](http://GRADFORMS.OSU.EDU). Once submitted the form is electronically directed to the Director of Graduate Studies or the Graduate Program Coordinator. The student's advisor also receives an e-mail notice that the form was submitted.
2. If the student is accepted into the program, the Director of Graduate Studies approves the electronic program form. This action will route the form to the Graduate School.
3. Once the Graduate School approves the request, the student will receive a confirmation e-mail.
4. The student must adhere to the curriculum of the graduate minor program as described above. If changes in the approved curriculum are necessary, the student must have the change approved by the Graduate Studies Committee and Director of Graduate Studies, who in turn will directly notify the Graduate School. Departures from the approved graduate minor program could result in the minor not appearing on the student's transcript.
5. Upon completion of the GIS or graduate minor program, the student must go back into [GRADFORMS.OSU.EDU](http://GRADFORMS.OSU.EDU) to complete the GIS/minor transcript designation form for final review. Once approved by both the Director of Graduate Studies and the Graduate School, the designation will be posted to the student's academic record.

### **Prospective and maximum enrollments**

The Department of English expects 10 to 15 students to be enrolled in the minor program each year. The maximum enrollment we will allow is 40 students.

## Appendix: Complete List of Eligible Elective Courses for the English Graduate Minor

5662.01	Literary Publishing
5662.02	Literary Publishing
5664	Studies in Graphic Narrative
5710.01	Introduction to Old English Language and Literature
5710.02	Introduction to Old English Language and Literature
5720.01	Graduate Studies in Shakespeare
5720.02	Graduate Studies in Shakespeare
5721.01	Graduate Studies in Renaissance Drama
5721.02	Graduate Studies in Renaissance Drama
5722.01	Graduate Studies in Renaissance Poetry
5722.02	Graduate Studies in Renaissance Poetry
5723.01	Graduate Studies in Renaissance Literature and Culture
5723.02	Graduate Studies in Renaissance Literature and Culture
6194	Group Studies
6410	Introduction to Graduate Study in Medical Humanities and Social Science
6700.01	Introduction to Graduate Study in English
6700.02	Introduction to Graduate Study in English
6713.01	Introduction to Middle English Language
6713.02	Introduction to Middle English Language
6716.01	Introduction to Graduate Study in the Middle Ages
6716.02	Introduction to Graduate Study in the Middle Ages
6718.01	Introduction to Graduate Study in Chaucer
6718.02	Introduction to Graduate Study in Chaucer
6736.01	Introduction to Graduate Study in the Restoration and 18th Century
6736.02	Introduction to Graduate Study in the Restoration and 18th Century
6746.01	Introduction to Graduate Study in British Literature of Romantic Period
6746.02	Introduction to Graduate Study in British Literature of Romantic Period
6747.01	Introduction to Graduate Study in British Literature of Victorian Period
6747.02	Introduction to Graduate Study in British Literature of Victorian Period
6750.01	Introduction to Graduate Study in Literacy
6750.02	Introduction to Graduate Study in Literacy
6751.01	Intro to Graduate Study in Folklore I: The Philology of the Vernacular
6751.02	Intro to Grad Study Folklore II: Fieldwork/Ethnography of Communication
6751.11	Intro to Graduate Study in Folklore I: The Philology of the Vernacular
6751.22	Intro to Grad Study Folklore II: Fieldwork/Ethnography of Communication
6755.01	Introduction to Graduate Study in American Literature, Origins to 1840
6755.02	Introduction to Graduate Study in American Literature, Origins to 1840
6756.01	Introduction to Graduate Study in American Literature, 1840-1914
6756.02	Introduction to Graduate Study in American Literature, 1840-1914
6757.01	Introduction to Graduate Study African-American Literature, 1746-1900
6757.02	Introduction to Graduate Study African-American Literature 1900 to Present
6757.11	Introduction to Graduate Study in African-American Literature, 1746-1900
6757.22	Introduction to Graduate Study African-American Literature, 1900 to Present
6758.01	Introduction to Graduate Study in U.S. Ethnic Literature and Culture



6758.02	Introduction to Graduate Study in U.S. Ethnic Literature and Culture
6760.01	Introduction to Graduate Study in Postcolonial Literature and Theory
6760.02	Introduction to Graduate Study in Postcolonial Literature and Theory
6761.01	Introduction to Graduate Study in Narrative and Narrative Theory
6761.02	Introduction to Graduate Study in Narrative and Narrative Theory
6762.01	Introduction to Graduate Study in Drama and Performance
6762.02	Introduction to Graduate Study in Drama and Performance
6763.01	Graduate Workshop in Poetry
6763.02	Graduate Workshop in Poetry
6764	Graduate Workshop in Screenwriting
6765.01	Graduate Workshop in Fiction
6765.02	Graduate Workshop in Fiction
6766.01	Introduction to Graduate Study in 20th Century Literature, 1900-1945
6766.02	Introduction to Graduate Study in 20th Century Literature, 1900-1945
6767.01	Introduction to Graduate Study in 20th Century Literature, 1945-Present
6767.02	Introduction to Graduate Study in 20th Century Literature, 1945-Present
6768	Graduate Workshop in Creative Nonfiction
6769	Graduate Workshop in Creative Writing (Special Topics)
6772.01	English Syntax
6772.02	English Syntax
6774.01	History of the English Language
6774.02	History of the English Language
6776.01	From Plato to Aestheticism
6776.02	From 1900 to the Contemporary Period
6776.11	From Plato to Aestheticism
6776.22	From 1900 to the Contemporary Period
6777.01	American English
6777.02	American English
6778.01	Introduction to Graduate Study in Film and Film Theory
6778.02	Introduction to Graduate Study in Film and Film Theory
6779.01	Introduction to Graduate Study in Rhetoric: Classical to Early Renaissance
6779.02	Introduction to Graduate Study in Rhetoric: Renaissance to 20th Century
6779.11	Introduction to Graduate Study in Rhetoric: Classical to Early Renaissance
6779.22	Introduction to Graduate Study in Rhetoric: Renaissance to 20th Century
6780.01	Current Theory and Practice in the Teaching of Writing
6780.02	Current Theory and Practice in the Teaching of Writing
6788.01	Studies in the Theory and Practice of Imaginative Writing
6788.02	Studies in the Theory and Practice of Imaginative Writing
6789.01	Introduction to Graduate Study in Digital Media
6789.02	Introduction to Graduate Study in Digital Media
6790.01	Foundations in Contemporary Critical Theory
6790.02	Foundations in Contemporary Critical Theory
6791.01	Introduction to Graduate Study in Critical Theory: Contemporary Movements
6791.02	Introduction to Graduate Study in Critical Theory: Contemporary Movements
6795.01	Introduction to Research Methods in Rhetoric and Composition
6795.02	Introduction to Research Methods in Rhetoric and Composition

6799.01	Graduate Studies in Literary Bibliography
6799.02	Graduate Studies in Literary Bibliography
7350.01	Theorizing Folklore I: Tradition and Transmission
7350.02	Theorizing Folklore II: The Ethnography of Performance
7350.03	Theorizing Folklore III: Differentiation, Identification, and the Folk
7350.11	Theorizing Folklore I: Tradition and Transmission
7350.22	Theorizing Folklore II: The Ethnography of Performance
7350.33	Theorizing Folklore III: Differentiation, Identification, and the Folk
7817.01	Seminar in Early Medieval English Literature
7817.02	Seminar in Early Medieval English Literature
7818.01	Seminar in Later Medieval Literature
7818.02	Seminar in Later Medieval Literature
7820.01	Seminar in Shakespeare
7820.02	Seminar in Shakespeare
7827.01	Seminar in English Renaissance Literature
7827.02	Seminar in English Renaissance Literature
7837.01	Studies in 18th Century Genre
7837.02	Studies in 18th Century Genre
7838.01	Seminar in Critical Issues in the Restoration and 18th Century
7838.02	Seminar in Critical Issues in the Restoration and 18th Century
7840.01	Seminar in English Romantic Literature
7840.02	Seminar in English Romantic Literature
7844.01	Seminar in Victorian Literature
7844.02	Seminar in Victorian Literature
7850.01	Seminar in U.S. Literatures before 1900
7850.02	Seminar in U.S. Literatures before 1900
7851.01	Seminar in Critical Approaches to Black Literatures
7851.02	Seminar in Critical Approaches to Black Literatures
7858.01	Seminar in U.S. Ethnic Literatures and Culture
7858.02	Seminar in U.S. Ethnic Literatures and Culture
7860.01	Seminar in 20th Century British and/or American Literature
7860.02	Seminar in 20th Century British and/or American Literature
7861.01	Studies in Narrative and Narrative Theory
7861.02	Studies in Narrative and Narrative Theory
7864.01	Postcolonial/Transnational Literatures
7864.02	Postcolonial/Transnational Literatures
7870.01	Seminar in Folklore
7870.02	Seminar in Folklore
7871.01	Seminar in the Forms of Literature
7871.02	Seminar in the Forms of Literature
7872.01	Studies in the English Language
7872.02	Studies in the English Language
7876.01	Seminar in Critical Theory
7876.02	Seminar in Critical Theory
7878.01	Seminar in Film and Media Studies
7878.02	Seminar in Film & Media Studies

7879.01	Seminar in Rhetoric
7879.02	Seminar in Rhetoric
7880.01	Seminar in Composition
7880.02	Seminar in Composition
7881.02	Teaching Basic Writing
7881.03	Teaching of College Composition in English as a Second Language
7881.04	Teaching Business and Professional Communication
7881.33	Teaching of College Composition in English as a Second Language
7881.44	Teaching Business and Professional Communication
7883.01	Seminar in Literacy Studies
7883.02	Seminar in Literacy Studies
7884.01	History of Literacy/Literacy Past and Present
7884.02	History of Literacy/Literacy Past and Present
7886.01	Interdepartmental Seminar
7886.02	Interdepartmental Seminar
7888.01	Interdepartmental Studies in the Humanities
7888.02	Interdepartmental Studies in the Humanities
7889.01	Seminar on Digital Media Studies
7889.02	Seminar on Digital Media Studies
7890.01	Seminar in Feminist Studies in Literature and Culture
7890.02	Seminar in Feminist Studies in Literature and Culture
7891.01	Seminar in Disability Studies in Language and Literature
7891.02	Seminar in Disability Studies in Language and Literature
7895.01	Seminar in Research Methods in Rhetoric and Composition
7895.02	Seminar in Research Methods in Rhetoric and Composition
8193	Individual Studies
8858.01	Seminar in Folklore
8858.02	Seminar in Folklore
8888.01	Interdepartmental Seminar in Critical Theory
8888.02	Interdepartmental Seminar in Critical Theory
8904	Writing for Publication
8980.01	Bibliography and Method
8980.02	Bibliography and Method
8982.01	Textual Criticism and Editing
8982.02	Textual Criticism and Editing
8997	The Dissertation Seminar